

# HELLPER

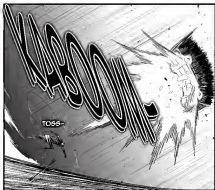


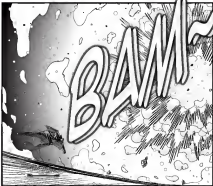
158  
A ROUND















SWISH









YOU GUYS...  
HERE... HOW...



WE'RE HERE  
TO SAVE YOU  
FROM JUSA...

WE WERE  
ATTACKED, AND  
GOT OUR GPS  
STOLEN  
SO WE'RE A BIT  
LATE, BUT YA...



... YOU REST  
HERE A BIT.

SINCE  
YOU NEED  
ENERGY TO RUN  
AWAY, TOO...



WE'LL TRY  
TO BUY YOU  
AS MUCH TIME  
AS POSSIBLE..

N-NO... THAT  
GUY IS TOO..







TRUST.



FLAMES

LIKE  
BOANNY'S





































I'LL WAIT.

PUT ON  
YOUR MASK.



...

SORRY BUT...  
I HAVE NO MASK  
TO WEAR.



... A GOBLIN  
OF YOUR  
STANDING, AND  
NO MASK...?

ARE YOU MAKING  
FUN OF ME,  
OR IS THIS SOME  
TRICK?



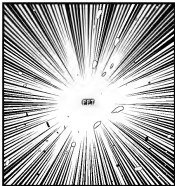
I REALLY DON'T  
HAVE ONE...

BECAUSE I...  
LABORED OVER  
SOMETHING OTHER  
THAN A MASK...













!!

I WAS ALWAYS TIMID, AND A SCAREDY CAT.





SO I ALWAYS HESITATED WHEN FACED WITH A DECISION.



AND ALWAYS'S FALTERED



SO I ALWAYS...







COMBAT  
SIDELINE.

\*KOREAN STYLE WRESTLING

# OX LOCK



The main illustration depicts a wrestling match in progress. Two figures are shown in a struggle, with one figure appearing to be in a dominant position. The scene is filled with stylized, swirling smoke or dust, creating a sense of motion and intensity. Large, bold sound effects, including 'K' and 'P', are integrated into the artwork, emphasizing the physical nature of the combat.









HE GOT TO  
THIS STATE...  
TO PREVENT  
HER DEATH...

MERELY IN  
REAPER FORM,  
HE TOOK ON THE  
MONSTEROUS  
TEAM  
DARKNESS...



AND EVEN  
BONGSAN  
FOUGHT SO  
VALIANTLY...











COMBAT  
SSIREUM...

IS IT A SKILL  
OF THE OLD  
GOBLINS...

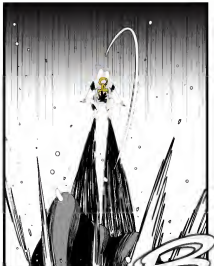
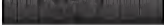
'WET LAUNDRY FLAP'

D

LN











VWOOSH—





HIRE ONIATING



# TIDELKNAIING

## TIGER





